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**AMUSEMENTS.**

**Mr. Mayo's Recital.**—Tonight Mr. Arthur D. Mayo will give his first piano recital this season at the Church of Our Father. Mr. Mayo will play Beethoven's sonata in D minor, Raff's prelude and fugue in D minor, the Bach Saint-Saens Gavotte in D minor, Schubert's impromptu, Chopin's po-

lonaise in G sharp minor, Mendelssohn's capriccio, Hiller's bolero, Liszt's etude in D flat and his fantasia on themes from "Rigoletto." He will be assisted by Mr. Frank Reeside, whose fine baritone voice will be heard to good advantage in Pogner's address from Wagner's "Die Meistersinger," and in a group number, including Engel, 483, and the Duet, 484, 485.

"Where'er You Walk" and Carissimi's "Vittoria Mio Core." Mr. Mayo's ability as a pianist is well known, and his program is such as will please all lovers of good music.

**The Princess Bonnie.**—A magnificent new production of Willard Spencer's successful comic opera, "Princess Bonnie," will be the attraction at the Lafayette Square

Opera House next week. It will be presented with entirely new scenery, new costumes and appointments, and the entire New York cast, which includes nearly all the old favorites of the original production. The cast is a strong one and includes Jennie Goldthwaite in her original role of "Kittie Clover." The "Princess Bonnie" Miss Hilda Clark, a pretty, graceful young southern woman. Her voice is high

praised for its sweetness and sympathy, quality, and her success has been complete. Fred. Lenox, the comedian, will be seen in his clever impersonation of "Shrimps." Others in the cast are George O'Donnell, Will M. Armstrong, Joseph S. Greenfelder, Robert Boderick, Richard Quilter and Bessie Fairbairne. The sale of seats begins tomorrow.

Manager Kernan's attraction for next week will be Reilly and Woods' Big Specialty Company. This organization has always been conceded one of the leading variety attractions in existence, and this season its reputation is more than sustained. Among the names appearing on the program is Madge Ellis, who made success at the Madison Square Roof Garden last summer. The National Trio fu-

makers, Evans and Vidoux, eccentric comedians; Rice and Elmer, triple ba experts; Jerome and Alexis, the European marvels; the Fremonts, refined sketch artists; the three sisters Lane, from the Crystal Palace, London; the original Pat Reilly, whom everybody knows, and Mlle. Susan Schaffer, the most accomplished member of the world famous Schaffer family. Incidental to this entertainment there will be a display of the

Clara Morris.—It is nearly four years since Clara Morris was last seen in this city, and her engagement at the Grand next week will be of particular interest, as she will appear in a play that is entirely new to Washington theater goers. It is called "Raymonde," and is a clever adaptation of the "Monsieur Alphonse" of

Lectures on Good Cooking.—Mr. Thomas J. Murray, the proprietor of the House restaurant, who has a wide fame as a writer on

books on gastronomy and as a practical cook, will give a series of lectures during December on the subject of good cooking at Metzgerott Hall. He intends to make his lectures particularly interesting and valuable to housekeepers, as well as to every one who is interested in good living without increasing the market bills. The lectures will be given Tuesday and Friday afternoons at 2:30 o'clock, beginning December 6. Among the subjects upon which he will speak are the

chasing dish and what can be accomplished with it, marketing for the holiday season with special reference to the Washington market, how to cook oysters, lobsters and fish in dainty style; salads, sauces, etc. They will be illustrated with practical demonstrations of cooking, and will be full of timely hints to men and women on how to serve attractive and inexpensive meals, how to market and how to carve. The

chaffing dish is such a fad just now that the first lecture, in which Mr. Murrey expects to show how an entire dinner can be prepared in this modern utensil, will probably draw a large crowd. There will be five lectures in all, and season tickets, with reserved seats at \$2, are now on sale at Metzgerott's.

Alf. and Bob. Taylor.—"Yankee Doodle and Dixie," which is the title of the pecu-

entertainment to be given at Metzger Music Hall on Monday, December 2, by ex-Governor Bob. Taylor and ex-Representative Alf. Taylor, the Tennessee brothers, is exciting much interest among lovers of amusement. They are both men of brilliant gifts, different in ideas and sentiment, yet perfectly fraternal. Those who have heard them have pronounced "Yankee Doodle and Dixie" a novelty of great merit.

**An Organ Recital.**—An organ recital will be given in the German Lutheran Trinity Church, corner of 4th and E streets northwest, tomorrow evening, the proceeds of the entertainment to be used for the benefit of the organ fund. After the concert a supper will be served in the school building adjoining.

Williams-Pearman was inaugurated last night at the Church of Our Father before a distinguished audience. An organ solo by Dr. J. W. Bischoff was the opening number, followed by Piccolomini's "Eternal Rest" by Mr. Pearman, with a violin obligato by Mr. W. Raab. Mr. Pearman sang also "By the Waters," with a harp accompaniment by Miss Anita Cluss. Mr. J. J. Fisher, Miss Florence McNelly, Miss Elsie M. Bond, Mrs.

Hattie Meads Smith, and Mrs. Morgan D. Lewis also contributed vocal numbers. Miss Anita Cluss played several harp solos. Mrs. John C. Edwards gave a piano solo and Mr. Eugene Coffin played a familiar air with variations on the saxophone. Dr. J. W. Bischoff and Mrs. John C. Edwards were the accompanists.

ton Potomac, No. 5, P. M., I. O. O. F., which occurs this evening at Odd Fellows' Hall 7th street between D and E streets north west, at 8 o'clock, are concluded, and it is expected that a large audience will be present. The show will be put on by the well known Burnt Cork Club, which is sufficient recommendation that it will be up to the standard. Those who will take part are the Del Ray Brothers, acrobats, high wire per-

formers and horizontal bar experts; the Graham Brothers, musical eccentrics and spiritualist mediums, introducing some new and astonishing cabinet tests; Harry Leigh and Frank Howard, the well-known contortionists; Little Dimple, the accomplished dancer of the club; Steve Clements, the talented solo banjoist, and Messrs. Flynn, Bond, Wise and Shackelford, the Burnt Cork Quartet. The opening sketch will be a original idea. "The Burnt Cork Club to So

Miss Richards' Lecture.—Miss Janene Elizabeth Richards will deliver a lecture on the Atlanta exposition at the National Law School building, 820 13th street northwest this evening at 8 o'clock. The lecture will be interesting and the lecture will be dancing will be indulged in.

For the Brookland M. E. Church.—A musical and literary entertainment will be given at Foundry M. E. Church, corner of 14th and G streets northwest, tomorrow evening, for the benefit of Brookland M. E. Church. Mr. David C. Bangs, reader; Miss Katie V. Willis, organist; and the Grollier Quartet will

Prof. Hazen's Lecture.—Prof. H. A. Hazen will deliver an illustrated lecture at the First Congregational Church, corner 10th and G streets northwest, this evening, his subject being "On the Way to the North Pole."